



CATALOGUE
OF
Drawings by Old Masters
OF THE
*Dutch, Flemish, Spanish, French
and Italian Schools,*

THE PROPERTY OF A GENTLEMAN;

ALSO

A Few Old Drawings

THE PROPERTY OF A LADY OF TITLE:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, MAY 13, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more in part of payment or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 13, 1903

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS BY OLD MASTERS.

In the Folio.

FLORENTINE, UMBRIAN AND ROMAN SCHOOLS.

GIOTTO DI BONDONE.

- 1 The Crucifixion—*pen and bistre, on parchment*

DONATELLO.

- 2 Christ on the Cross—*pen and ink*

LEONARDO DA VINCI.

- 3 Caricature of Old Woman ; and A Sheet of Grotesque Heads—
pen and ink

2

PIETRO PERUGINO.

1. 10. 4 Figure of Scipio in a fresco at Perugia ; and Study of a Figure,
kneeling—*pen and ink* 2

FRA BARTOLOMMEO.

1. 12. 5 Figure of a Woman Kneeling in Prayer—*black chalk,*
heightened with white
From the Lely, Richardson and Cosway Collections

MICHEL ANGELO BUONAROTI.

3. 15. 6 Figure of Dead Christ—*pen and ink*
3. 7 Sibyl Tiburtina, with sketches on back of sheet—*red chalk ;*
and Two others 3

BALDASSARE PERUZZI.

167. 8 The Adoration of the Shepherds—*pen and bistre ;* and The
Assumption of the Virgin, with Saints, by N. Bagnocavallo
—*pen and bistre*

GIULIO ROMANO.

97. 9 Perseus Slaying Medusa ; and A Bacchalian Feast—*pen and*
ink 2
5. 10. 10 Death of Ahab ; and Constantine Presenting the City of
Rome to the Pope—*pen, washed with bistre* 2

RAFFAELLO SANZIO.

1. 10. 11 Hercules and Omphale—*red chalk ;* and Venus and Cupid 2
77. 12 Head of a Figure in the Death of Ananias—*portion of cartoon,*
in coloured chalks

- 13 The Resurrection—*pen and bistre*; Madonna and Child; and Procession to Calvary, after Raffaele 3
- 14 Study for an Adoration of the Shepherds—*pen and ink*; and Other Drawings of the School of Raffaele 4
One from the Collection of Sir Joshua Reynolds

GIOVANNI FRANCESCO PENNI.

- 15 The Marriage Feast at Cana; and An Entombment—*pen and bistre, heightened with white on grey paper* 2
- 16 Nymphs Surprised by Satyrs—*pen, washed with bistre, on red paper*; Battle Scene; and Women in a Bath 3

ANDREA DEL SARTO.

- 17 Figure of a Monk—*red chalk*
- 18 Figure of an Amazon carrying a trophy; and Head of a Young Woman—*black chalk* 2

GIOVANNI DA UDINE.

- 19 Sheet of Ornaments and Architectural Decorations—*pen-and-ink*; and Ornaments, by Maturino of Florence 2

RAFFAELLE DA MONTE LUPE.

- 20 Virgin and Child with Saint John; and The Virgin Ascending the Steps of the Temple, by Lucas Penni, after Raffaele 2

POLIDORO DA CARAVAGGIO.

- 21 Group of Warriors—*from the Arundel, Lely and other Collections*; Allegorical Composition; and Sketch for the Tomb of a Warrior 3
- 22 The Rape of Helena—*pen and sepia, heightened with white*; and Three other Drawings 4

PERINO DEL VAGA.

3. 15. 23 Six Sketches of Subjects of the Life of the Virgin—*pen-and-ink*; and Drawing of a Large Vase 2
3. 24 Sketch for the Feast of the Gods—*pen and bistre*; and The Hesperides—*pen and ink* 2

GIORGIO VASARI.

3. 10. 25 The Feast at Cana; The Destruction of the Temple—*pen and bistre, heightened with white*; and other Drawings 4

FEDERICO BAROCCIO.

2. 15. 26 Christ appearing to the Maries; and Emblematical Composition Representing Various Saints—*pen and bistre, heightened with white* 2
- From the B. West and Spencer Collections*

1. 5. 27 Heads of Angels—in coloured chalks 2

GIUSEPPE PORTA.

- p. 28 Assumption of the Virgin—*bistre, heightened in oil colours*; and Study for an Altar Piece, by Arcangiolo Salimbieni 2

TADDEO ZUCCHERO.

1. 5. 29 The Virgin Entering the Temple; The Death of the Virgin; and The Assumption—*pen and bistre* 3
2. 15. 30 Study for a Cena; and Three other Drawings 4

FEDERIGO ZUCCHERO.

2. 15. 31 Scene at the Door of a Church—*pen and bistre*; and Battle Scene, by A. Temperton 2

SALIMBIENI.

- 32 The Presentation in the Temple—*bistre, heightened with white, on blue paper*; Saint Francesca Healing the Blind—*pen and bistre—from the De Fries Collection*; and Another 3

L. CIGOLI.

- 33 Study of a full-length figure—*black and white chalks, on prepared paper*; and Three other Drawings 4

S. DELLA BELLA.

- 34 Seven Medallions of Religious Subjects; and Horsemen in a Storm—*pen and ink* 2

G. ROMANELLI.

- 35 The Queen of Sheba—*pen and sepia*; and a Sketch, by L. Baldi 2

C. MARATTA.

- 36 The Assumption—*pen and bistre*; and Another Drawing—*pen and ink and red chalk* 2

P. L. GHEZZI.

- 37 Portrait-Caricature—*pen and bistre*; and Another 2

P. PANINI.

- 38 Drawings of Architecture and Ruins

SCHOOL OF PARMA, ETC.

CORREGGIO.

2. 39 Figure for an Assumption; and A Study of Head for an
Apostle—*red chalk*; other Drawings, by Nicolo del
Abbate and Giovanni Cambiasi 4

PARMEGGIANINO.

2. 10. 40 Christ with the Doctors; and The Baptism of Christ—*pen*
and bistre 2
- 7 41 Circe and the Companions of Ulysses; and Designs for a Mural
Decoration 2

LUCA CAMBIASI.

1. 10. 42 Fame; The Quick and the Dead; and Saint John—*pen and*
ink 3

G. MAZZUOLI.

1. 8. 43 The Sacrifice of Iphigenia—*pen and ink*

VENETIAN SCHOOL.

B. FRANCO.

2. 44 Christ with the Doctors; Holy Family; Madonna and Child
with a Saint; and Cavalry Fight—*pen and ink* 4

JACOPO BASSANO.

7. 10 45 The Nativity; The Adoration of the Shepherds; and Christ
in the House of Simon 3
2. 46 The Birth of Saint John; and The Assumption of the Virgin,
the latter by Jacopo Palma 2

TINTORETTO.

- 47 The Assumption of the Virgin—*pen and bistre, heightened with white*
From the Dimsdale Collection
- 48 The Assumption of the Virgin—*pen and bistre*; A Bark Foundering at Sea—*black chalk*; and A Sketch of a Group of Men at Table—*pen and bistre* 3

A. CANALETTO.

- 49 View of Rôme—*pen, and sepia, washed*

GUARDI.

- 50 Two Views of Venice—*body colours* 2

F. GUARDI.

- 51 Drawing for a Monumental Bridge—*pen and ink, washed with sepia*
- 52 Colonnade of a Palace—*pen and ink*

BOLOGNESE SCHOOL.

P. TIBALDI.

- 53 The Birth of Saint John—*pen and sepia*; and A Drawing, after Primaticcio 2
- 54 The Three Graces; and a Study for part of the composition of 'The Birth of Saint John' 2

C. PROCACCINI.

- 55 Rest in Egypt—*red chalk*; Leda and the Swan; and Design for an Altar 3

LUDOVICO CARRACCI.

2. 56 Group of Shepherds for an Annunciation ; Two other Drawings ; and Study of Female Heads, by Agostino Carracci 4

ANNIBALE CARRACCI.

1. 5. 57 Study of a Man Leaning on a Staff—*red chalk* ; and Two Studies of Hercules Killing the Lion—*red and white chalks* 2
1. 10. 58 The Resurrection—*pen and ink* ; The Virgin Appearing to a Saint ; and Another Drawing 3
3. 10. 59 Various Landscapes—*pen and ink* 6
1. 10. 60 Study of a Boatman Rowing—*red chalk* ; Socrates ; and Two Academical Studies of Men Seated—*black and red chalks* 4

MICHELANGELO CARAVAGGIO.

1. 10. 61 Group of Soldiers Playing at Cards—*pen and bistre* ; and The Prodigal Son—*sepia* 2

GUIDO RENI.

1. 62 Christ Carrying his Cross ; and Bust of a Saint—*pen and ink* 2
2. 63 Head of an Apostle—*red chalk* ; and Another—in coloured chalks 2
2. 64 Head of a Madonna—*black chalk* ; and Two Studies of Female Heads—in black and red chalks 3

FRANCESCO ALBANO.

- 1 65 Apollo and Daphne—*black and red chalks* ; and A Mythological Composition—in oil colours 2

DOMENICHIINO.

0. 66 The Finding of Moses ; The Martyrdom of Saint Stephen—*pen and ink, washed with sepia* ; and The Virgin and Two Saints—*pen and sepia, heightened with white* 3
15. 67 Saint Jerome reading—*red chalk* ; and Three other Studies—*in black and red chalks* 4
2. 68 Three Landscapes—*in pen and ink* ; and A Study of an Angel, the latter by Lanfranco 4

GUERCINO.

10. 69 Saint Peter Delivered from Prison—*red chalk* ; and Group of Rustic Figures—*red chalk* 2
3. 70 Christ Driving the Money-Changers from the Temple—*pen and ink* ; Abraham and Isaac ; and Sketch of a Man Praying—*pen and ink* 3
5. 71 Sketch of a Head, with cap and feathers ; and A Sheet of Figures—*pen and ink* 2
1. 72 A Landscape, with cattle and figures—*pen and ink* ; and Another 2
1. 73 Various Landscapes—*pen and ink* 4

G. F. GRIMALDI.

5. 74 Various Landscapes—*pen and ink* 6

S. CANTARINI.

5. 75 Virgin and Child with Saint John—*bistre and red chalk, heightened with white* ; and Another ; and Madonna and Child with Saints, by Francesco Mola—*pen and ink* 3

SALVATOR ROSA.

6. 76 Troops on the March ; and A Battle Scene—*pen and ink* 2
1. 2. 77 Various Drawings, by Cipriani, D. Creti and others 6

FLEMISH SCHOOL.

7. 78 The Annunciation to the Virgin—*pen and ink, heightened with white*, by an Early Flemish Master; and Sketch of an Old Man, by P. Breughel 2

JAN BREUGHEL.

6. 78A View of a Village, with numerous figures, &c.—*water colours*; and Head of a Man, ascribed to Vorstermans 2

P. P. RUBENS.

5. 15. 79 Study of an Old Man's Head—*black and white chalks*; and Sketch of a Standing Figure—*red chalk* 2
2. 15. 80 The Circumcision, after Tintoretto—*sepia, heightened with white*

SNYDERS.

- 17/- 81 Dead Game—*red chalk*; and A Landscape, by Vinckeboons—*pen and sepia* 2

A. VAN DYCK.

7. 82 Sketch of a Man's Head—*black and white chalks*
From the Collection of Sir J. Reynolds
- 10/- 83 Sketch for an Equestrian Portrait—*sepia*; and Another, of a Dog 2
11. 11 84 Christ Crowned with Thorns—*pen and indian ink*; and Mars and Venus—*pen and ink* 2

GERMAN SCHOOL.

MARTIN SCHONGAUER.

- 85 The Baptism of Christ—*pen and ink*

M. WOHLGEMUT.

- 86 Four Apostles—*pen and ink*; and Ecce Homo, by L. Cranach
—*pen and ink, heightened with white, on prepared paper* 2

A. DURER.

- 87 Christ Mocked by the Soldiers; and Christ before Pilate
pen and ink 2
- 88 The Deposition from The Cross; and Hostess and the Cook—
pen and ink 2

HANS SCHÄUFFLEIN

- 89 Christ in the Garden of Olives; and Saint Peter Denying
Christ: two medallions—*pen and ink, washed with indian
ink* 2

HANS HOLBEIN.

- 90 Sheet of Goldsmith Ornaments; and Paul and Silas Led to
Prison 2

D. HOPFER.

- 91 Saint John in Patmos—*pen and ink, heightened with white*

VIRGIL SOLIS.

1. 5. 92 Design for a Glass Window; and A similar Drawing, by Tobias
Stimmer *pen and ink* 2

CHRISTOPHER MAURER.

7. 10. 93 Taking down the Cross; and Another Design for a Window,
by Heyn of Memmingen—*pen and indian ink* 2

CHRISTOPHER SCHWARTZ.

7. 10. 94 The Battle of the Angels—*pen and ink, washed with sepia*;
Lot and his Daughters; and An Apostle, by M. Kruger 3

A. ELSHEIMER.

2. 5. 95 Abraham Entertaining the Angels—*indian ink, heightened with
white*; and A Landscape—*pen and sepia* 2

C. E. W. DIETRICH.

3. 96 Diogenes Teaching—*pen and sepia*; and A Landscape—in
body colours, by P. Ferg 2

VERHULST.

- 6/- 97 Drawing of a Statue of Maurice of Nassau, for a monument
—*red chalk*

A. R. MENGES.

157. 98 Death of Saul—*indian ink*; and A Drawing, by C. Metz 2

SPANISH SCHOOL.

J. RIBEIRA.

- 99 Saint John in the Wilderness ; Study of a Pilgrim, by Juan Galvan—*pen and sepia* ; and Another Drawing, by Alfaro 3

MURILLO.

- 100 Sketch of a Beggar-Boy—*black chalk* ; and Charity—*red chalk* 2

FRENCH SCHOOL.

JACQUES COLLET.

- 101 Siege of a Town—*pen and sepia* ; and Two Sheets of Heads—*pen and ink* ; and Rest in Egypt, by J. Stella 3

CLAUDE DE LORRAINE.

- 102 A Flock of Goats—*pen and ink* ; and Study of Ruins 2

GASPAR POUSSIN.

- 103 Two Landscapes—*pen and ink, washed with sepia* ; and Another—*black and white chalks* 3
104 Landscapes—*black and white chalks* 3

DUTCH SCHOOL.

LUCAS VAN LEYDEN.

9. 105 The Martyrdom of Saint Andrew—*black and white, on prepared paper*
7. 10. 106 The Baptism of Saint Rudolph—*pen and sepia, heightened with white*

MARTIN VAN HEEMSKERK.

2. 107 Various Studies for a Holy Family—*indian ink, heightened with white*

H. GOLTZIUS.

1. 15. 108 Female Figure supporting a Shield—*pen and bistre*; Cymon and Iphigenia, by Matham—*pen, on parchment, signed*; and Another, by De Gheyn 3

J. VAN GOYEN.

6. 109 Numerous Figures, Horses and Carriages, on a seashore—*black chalk, signed*

C. ZACHTLEVEN.

1. 10. 110 Two Studies of whole length Figures—*black chalk*; and A Landscape, by Herman Zachtleven 3

A. BROUWER.

2. 111 Two Sketches of Peasants—*pen and sepia* 2

A. VAN OSTADE.

- 112 His Own Portrait; and A Hurdygurdy-Player at the Door
of a House—*pen, washed with indian ink* 2
The latter from the Esdaile Collection

JAN BOTH.

- 113 Italian Landscapes—*indian ink*; and A Study of Ruins—
sepia, lightly coloured 2

A. WATERLOO.

- 114 Landscape, with a bridge crossing a river; and Another, with
farm buildings—*black and white chalks* 2
- 115 Woody Landscapes—*black and white chalks* 2

PH. DE KONINCK.

- 116 Landscape, with a castle on a hill; and another—*pen and
sepia* 2

H. SWANEVELT.

- 117 Various Landscapes—*pen and ink, washed with sepia* 4

PH. WOUVERMANS.

- 118 Sketch of a Horse-Fair—*brown chalk*; and A Drawing of a
Camp, by Peter Wouvermans—*indian ink, slightly
coloured* 2

A. PYNACKER.

- 119 Upright Landscape—*indian ink and bistre*; and Another, by
Van der Does 2

N. BERCHEM.

1. 10. 120 Peasants with Cattle ; and A Woman Milking a Goat—*red chalk* 2
1. 15. 121 Landscape, with cattle—*pen and ink* ; and Sketch of a Donkey 2

L. BAKHUYSEN.

5. 10. 122 Seascape, with shipping—*water colours*
3. 10. 123 Dutch Man-of-War at Anchor and other Shipping—*indian ink* ; and Another Drawing—*in sepia, signed and dated* 2

A. VAN DER CABEL.

1. 124 Italian Landscapes—*indian ink, heightened with white* 3

W. VAN DE VELDE.

- 18/ 125 Sketches of Shipping compositions—*indian ink* 4
- 18/ 126 Sketches of Ships 3
- 15/ 127 Sketches of Shipping ; and A Ship, by Beerstraeten 4

M. HONDECOETER.

10. 128 Poultry ; &c.—*highly finished in water colours*

G. NETSCHER.

- 1 129 Study for Two Portraits—*indian ink*

A. VAN DE VELDE.

- 1 130 Various Studies of Cattle and Sheep—*black and red chalks* 6
- 5- / 131 A Woody Landscape—*pen and ink*

KARL DU JARDIN.

- 132 Man on Horseback Giving Alms to a Beggar—*black chalk and sepia*; and Shipping, by Schotel 2

H. B.

- 133 Butterflies; and Shells—*water colours* 2

J. VAN DER MEER.

- 134 Landscape, with cattle—*pen and indian ink*; and A Landscape, by Gerard van Nymegen—*sepia* 2

J. STORCK.

- 135 Italian Seaport—*pen and bistre, washed with indian ink*

C. PRONCK.

- 136 Views of celebrated Dutch Chateaux—*indian ink* 4

W. VITRINGA.

- 137 Shipping on the Scheldt—*indian ink*; and other Drawings by Orizonti and Van der Werf 3

W. VAN MIERIS.

- 138 Apollo Slaying the Python—*indian ink, signed and dated*; and Sketch of a Peasant, by C. Du Sart—*pen and bistre* 2

JACOB CATS.

- 139 Landscape, with sportsmen shooting; and Another, with Cattle—*pen and ink, washed with water colours* 2

J. MOUCHERON.

- 2 140 Two Landscapes—*one slightly washed with water colours* 2

A. RADEMAKER.

1. 5. 141 Two Landscapes—*pen and sepia, washed with indian ink;*
and Cow, by Gerard Rademaker—*in bistre* 3

JAN VAN HUYSUM.

5. 142 Vase with Flowers—*black chalk and water colours, signed*

H. J. ANTONISSEN.

1. 15. 143 Hilly Landscape—*water colours*

J. VAN LEEN.

7. 10. 144 Flowers in a Basket on a Pedestal, &c.—*water colours, signed*

P. VAN LOO.

8. 10. 145 A Vase, with flowers—*water colours, signed*

T. HEENCK.

2. 10. 146 A Duck—*water colours*

B. P. OMMEGANCK.

1. | 147 Two Landscapes—*indian ink, heightened with white* 2

- | . 148 Landscape, with cattle at a fountain—*indian ink, heightened with white*

J. VAN STRY.

- 149 Landscape, with cattle—*indian ink and sepia*
 150 A Cowherd and Three Cows—*indian ink, slightly coloured;*
 and Two other Drawings 3

H. KOBELL.

- 151 River Scene, with shipping—*indian ink;* and Study of a
 young Bull, by J. Kobell—*black chalk* 2
-

- 152 Five Solander cases, and a Portfolio
-

THE PROPERTY OF A LADY OF TITLE.

DRAWINGS BY OLD MASTERS.

In the Folio.

GIOVANNI FRANCESCO GRIMALDI.

- 153 Drawings of Landscapes—*pen and ink* 11

ABRAHAM GENOELS.

- 154 Landscapes—*pen and sepia, washed* 10

LUCA CAMBIASI.

- 155 Group of Female Figures—*pen and ink;* and Other Drawings,
 by various late Italian Masters 4

PARMIGIANINO.

- 156 The Nativity; The Miracle at Cana; and The Martyrdom of
a Female Saint—*all pen and sepia* 3
- 10/ 157 Jacob at the Well; and David Slaying Goliath—*pen and
sepia* 2

LANFRANCO.

- 18/ 158 The Death of Saint Joseph; and Other Drawings, by various
Masters 6

BOLOGNESE SCHOOL.

- 8/ 159 The Birth of the Virgin, by Carracci; and Other Drawings, by
various Masters 6

PIETRO DA CORTONA.

154. 160 Mythological Scene—*red chalk*; and Others, by Guercino,
etc. 4

CLAUDE LORRAINE.

- / 161 Harbour, with many figures; and 'a Landscape—*pen and
sepia* 2
- 10/ 162 View of an Italian City on a Hill; and Two Other
Drawings 3

FINIS

